

# Brännvinsmarschen

gånglåt efter "Gås-Anders", Anders Ljungkvist, Björklinge,  
Uppland, upptecknad efter Oskar Larsson, Uppsala  
Andrastämman av Harald Närlund

The musical score is written in 2/4 time and consists of three systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The first system (measures 1-5) features chords C, C, C, G7, G7, and G7. The second system (measures 6-11) features chords G7, G7, C, C, C, and G7. The third system (measures 12-16) features chords G7, F, Dm, G7, G7, G7, and C. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins.

*SEL00865-2st (NSG793) Version utformad och utskriven av Stefan Lindén,  
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